

**Eligibility:**

This exhibition is open to adult (18 and older) artists in central Iowa. The show will be classified and hung in two categories: Professional & Nonprofessional.

**Professional Artists Include:**

- Artists who make a living by commissions and sales of their own original artwork
- Artists who have had their original artwork accepted in two (2) or more juried exhibitions such as the Des Moines Art Festival, Exhibit at Heritage Gallery, or the Iowa State Fair
- Artists teaching classes in studio art or employed in any arts related fields.

**Nonprofessional Artists Include:**

- Artists who do not qualify under the above.

**RULES:**

Entirely original two-dimensional paintings, drawings, mixed media, watercolor, fiber art, and fine art prints (screen, intaglio, relief and lithography) may be submitted that meet exhibition guidelines. No reproductions, computer art, giclee, photographs and multi-panel works will be accepted.

***The DMWC is not responsible for any work not picked up by noon on March 13, 2023***

**EACH ARTIST MAY SUBMIT ONE WORK MEETING THE FOLLOWING CRITERIA:**

Entry may not be larger than 34 x 50 inches including frame.

Entry may not weigh more than 25 pounds.

Entry must be framed or have folded canvas edges and be wired for hanging. Clips and saw tooth hanging are not allowed. Wiring must pass the strength test.

**Entry not properly prepared or presenting handling difficulties will not be accepted.**

No artwork may be submitted a second time.

**Entry Data:** There is no fee to enter

**Awards:**

**Professional and Nonprofessional** Awards will be given for works of art in each

category:

**First Prize: \$150**

**Second Prize: \$125**

**Third Prize \$100**

**Honorable Mention: Certificate**

**SALES:**

Works sold during the exhibit will be assessed a fee of 25% of the purchase price by the Des Moines Women's Club.

**Insurance:** The Des Moines Women's Club assumes no responsibility for the entries. Every measure and possible care will be taken in handling all works submitted. Artists desiring to insure their work must make their own arrangements.

Submission of an entry to this exhibition indicates agreement on the part of the artist with all conditions set forth in this brochure.